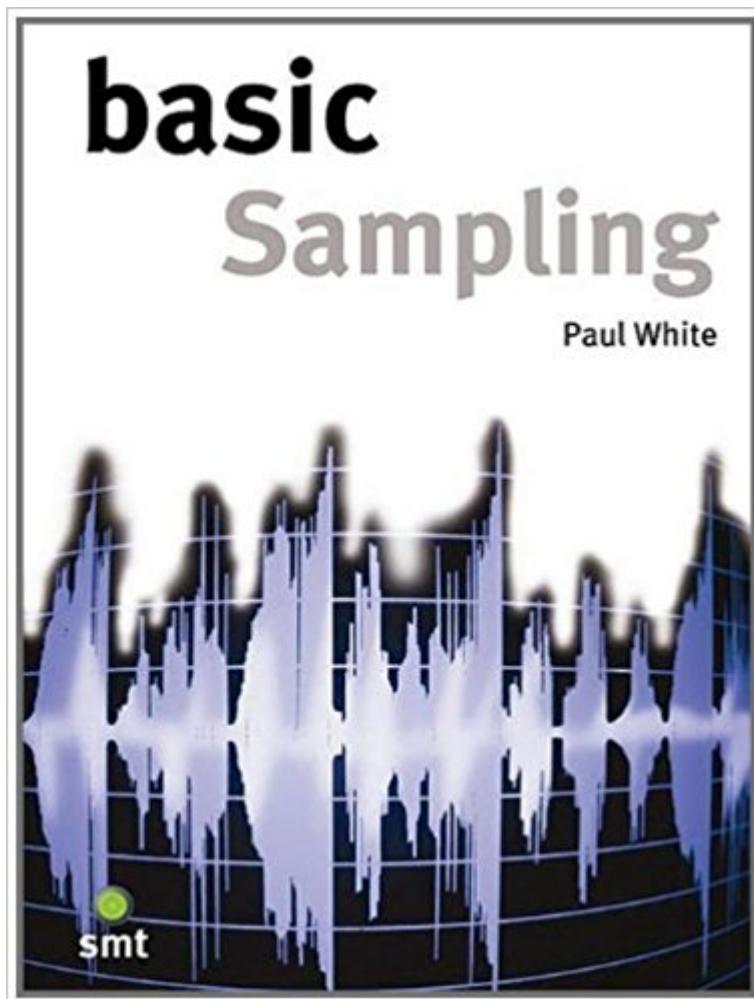


The book was found

Basic Sampling (The Basic Series)



Synopsis

(Music Sales America). This book is a comprehensive and ready-to-go sampling solution. It covers all aspects of sampling: choice of hardware equipment and software programs, setting up a sample capable recording system, sourcing and recording from an audio sample, editing and manipulating audio samples, integration of samples into music, and the most effective techniques and uses in sampling.

Book Information

Series: The Basic Series

Paperback: 224 pages

Publisher: Music Sales America (January 1, 2006)

Language: English

ISBN-10: 186074477X

ISBN-13: 978-1860744778

Product Dimensions: 4 x 0.5 x 5.5 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 1.0 out of 5 stars 1 customer review

Best Sellers Rank: #756,495 in Books (See Top 100 in Books) #122 in Books > Arts & Photography > Music > Theory, Composition & Performance > MIDI, Mixers, etc. #467 in Books > Arts & Photography > Music > Recording & Sound #9185 in Books > Arts & Photography > Music > Songbooks

Customer Reviews

Save your money and just get Paul White's 'Creative Recording 1 & 2' books. Unfortunately I found out (too late) that these 'Basic' series are a direct (and sometimes even a condensed) extract from the 'Creative Recording 1 & 2' books, which I already owned. Therefore the 'Basic' series is a VERY expensive way to get access to all of Paul White's great information found in 'Creative Recording 1 & 2' books.

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